

CHRIST, BE OUR LIGHT

*VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

Melody

1. Long - ing for light, — we wait in dark - ness. Long - ing for
 2. Long - ing for peace, — our world is trou - bled. Long - ing for
 3. Long - ing for food, — man - y are hun - gry. Long - ing for
 4. Long - ing for shel - ter, man - y are home - less. Long - ing for
 5. Man - y the gifts, — man - y the peo - ple, man - y the

Keyboard

Am7 Bm7 Esus4 Em Am7

1. truth, — we turn to you. Make us your own, —
 2. hope, — man - y de - spair. Your word a - lone —
 3. wa - ter, man - y still thirst. Make us your bread, —
 4. warmth, — man - y are cold. Make us your build - ing,
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. —
 2. has pow'r to save us. Make us your liv - ing voice. —
 3. bro - ken for oth - ers, shared un - til all are fed. —
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
 5. to one an - oth - er, mak - ing your king - dom come. —

*Easter Vigil verses may be found on page 3 of this song.

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REFRAIN

G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

The first system of the refrain features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has one sharp (F#). The vocal line consists of six measures with lyrics: "Christ, be our light! Shine in our hearts. Shine through the". The piano accompaniment provides harmonic support with chords corresponding to the chord symbols G, C, G, Em, Bm, and Em.

Am7 D G Dsus4 D Em Em7/D

dark - ness. Christ, be our light! Shine in your

The second system continues the refrain. The vocal line has lyrics: "dark - ness. Christ, be our light! Shine in your". The piano accompaniment continues with chords: Am7, D, G, Dsus4, D, Em, and Em7/D.

C Am7 D G Am7/G

church gath - ered to - day.

1-4	Final
G	G
	<i>D.C.</i>

1-4	Final
	<i>D.C.</i>
	<i>D.C.</i>

The third system concludes the refrain. The vocal line has lyrics: "church gath - ered to - day.". The piano accompaniment includes chords C, Am7, D, G, and Am7/G. The system ends with a double bar line and a repeat sign. Above the piano part, there are two boxes for first and final endings. The first box contains "1-4" and "G", with "D.C." written below. The second box contains "Final" and "G", with "D.C." written below.

CHRIST, BE OUR LIGHT, cont. (3)

EASTER VIGIL VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. This is the night of new be - gin - nings. This is the
 2. This is the night Christ our re - deem - er rose from the
 3. Now will the fire kin - dled in dark - ness burn to dis -
 4. Sing of the hope deep - er than dy - ing. Sing of the
 5. In - to this world morn - ing is break - ing. All of God's

Am7 Bm7 Esus4 Em Am7

1. night when heav - en meets earth. This is the night
 2. grave tri - um - phant and free, leav - ing the tomb of
 3. pel the shad - ows of night. Star of the morn - ing,
 4. pow'r strong - er than death. Sing of the love
 5. peo - ple, lift up your voice. Cry out with joy,

D G C Am Dsus4 D to Refrain

1. filled with God's glo - ry, prom - ise of our new birth!
 2. e - vil and dark - ness, emp - ty for all to see.
 3. Je - sus our Sav - ior, you are the world's true light!
 4. end - less as heav - en, dawn - ing through - out the earth.
 5. tell out the sto - ry, all of the earth re - joice.

to Refrain

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4. shel - ter - ing oth - ers, walls made of liv - ing stone. ___
5. to one an - oth - er, mak - ing your king - dom come. ___

REFRAIN

G C G Em Bm Em Am7 D
Christ, be our light! Shine out through the dark, shine! ___

Descant

Melody

Christ, be our light! Shine in our hearts. Shine through the dark - ness.

Christ, ___ be our light! Shine in your church gath - ered to - day. ___

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Christ, ___ be our light! Shine in your church gath - ered to - day. _____

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CHRIST, BE OUR LIGHT

FLUTE

VERSES 1-5 (♩ = ca. 132)

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TRUMPET in B♭

VERSES 1-4: Tacet

VERSE 5 (♩ = ca. 132)

REFRAIN: Tacet 1st time

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